

Seton Performing Arts
2021 Production of

Les Misérables

SCHOOL EDITION

Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHONBERG

School Edition specially adapted and licensed by MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS) LTD



April 29, 2021

7:00PM

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Production of

Les Misérables

School Edition

Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional materials by JAMES FENTON

Adapted by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON

New Orchestrations by CHRISTOPHER JAHNKE,

STEPHEN METCALFE and STEPHEN BROOKER

Originally Produced by CAMERON MACKINTOSH

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MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH

(OVERSEAS) LTD

LES MISERABLES SCHOOL EDITION

is presented by arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Please be advised, the show contains loud bangs and flashing red lights.

**Any video and/or audio recording of this
production is strictly prohibited.**

The Cast

(In Order of Appearance)

Jean Valjean.....	Adam Ackerman
Javert.....	Atticus Fauci
Bishop of Digne.....	Mr. Rich Vollmer
Factory Foreman.....	Fisher Sullivan
Fantine.....	Mary Quigley
Bamatabois.....	Fisher Sullivan
Young Cosette.....	Hanna Rielly
Madame Thénardier.....	Shannon Hayes
Young Éponine.....	Joy Neureuter
Thénardier.....	James Redmore
Gavroche.....	Parker Dzuba
Éponine.....	Ashlyn Lancki
Cosette.....	Anika Christensen
Montparnasse.....	Liz Hotalen
Babet / Old Woman.....	Kaida Warwick
Claquesous.....	Sarah Fiacco
Marius.....	Matt Beach
Combeferre.....	Fisher Sullivan
Enjolras.....	Liam Roma
Grantaire.....	Tait Christensen
Lesgles.....	Cash Vaughn
Feuilly.....	Michael Rundell

Ensemble

Sarah Barrows

Grace Goodman

Christina Burnett

Katie Matthews

Mary Catherine Burtis

Natalie Pirich

Bridget Curran

Issy Williams

The Technical Staff

Director Jan DeAngelo
Stage Manager Kira Jones
Sound/Lighting..... Rich Vollmer
Costume Design Shannon DeAngelo

The Orchestra

Tenor Sax..... Henry Deuel
Keyboard 3..... Kris Gilbert
Cello..... Cara Miller
Violin..... Eileen Miller
Clarinet..... Joanne Peters
Keyboard 2..... Matt Vavalle
Trumpet..... Chris Weber
Bass..... Scott Zimmerman

The Music

Act I

Prologue (Work Song/Bishop's Song).....	Javert, Valjean, Bishop & Ensemble
At the End of the Day	Ensemble
I Dreamed a Dream.....	Fantine
The Docks (Lovely Ladies).....	Fantine, Javert, Valjean & Ensemble
Fantine's Death	Valjean & Javert
Little Cosette (Castle on a Cloud).....	Little Cosette
The Innkeeper's Song (Master of the House).....	The Thenardiers & Ensemble
The Bargain.....	The Thenardiers & Valjean
The Beggars.....	Entire Cast
Stars.....	Javert
ABC Café (Red and Black)	Marius, Enjolras & the Students
The People's Song.....	Ensemble
Rue Plumet (In My Life).....	Valjean, Marius, Cosette & Eponine
A Heart Full of Love.....	Marius, Cosette & Eponine
The Attack on Rue Plumet.....	Thenardier's Gang & Eponine
One Day More.....	Entire Cast

Act II

Building the Barricade	Enjolras & the Students
On My Own.....	Eponine
Little People	Gavroche
A Little Fall of Rain.....	Eponine & Marius
The First Attack.....	Javert, Valjean & Enjolras
Drink with Me.....	Grantaire, Marius, the Students & Women
Bring Him Home.....	Valjean
The Second Attack (Gavroche's Death)	Gavroche
The Final Battle.....	Guard & the Students
The Sewer.....	Thenardier
Javert's Suicide	Javert
Café Song (Empty Chairs & Empty Tables).....	Marius
Marius & Cosette.....	Valjean, Cosette & Marius
The Wedding.....	The Thenardiers
Epilogue.....	Fantine, Valjean, Eponine & Entire Cast

The Story

Prologue: Digne - 1815

After serving 19 years in prison for stealing a loaf of bread, convict number 24601, Jean Valjean, is released on parole by Inspector Javert and finds that he is condemned to be an outcast. Only the Bishop of Digne welcomes him to his home and treats him kindly. However, Valjean, repays him by stealing his silver and is caught by the police. Instead of telling the police of the theft, the Bishop lies and says silver was a gift which secures Valjean's release. Moved by the Bishop's love and generosity Valjean decides to start his life anew as an honest man. Javert decides he will pursue the escaped convict and bring him to justice.

Montreuil-Sur-Mer - 1823

Eight years have passed since Valjean broke his parole and now under a new identity he has become a wealthy factory owner and the mayor of a small town. One of his workers, Fantine, is discovered by the other workers to secretly have an illegitimate child; the workers demand that she is fired. The factory owner (Valjean) leaves it to his foreman to decide her fate. The foreman fires her and sends her on her way.

Desperate for money to buy medicine for her daughter and unable to find work, Fantine is reduced to living a life as a prostitute. Suffering, sick and utterly degraded by her situation, Fantine gets into a fight with a prospective customer and is about to be taken to jail by Javert when the mayor (Valjean) arrives. Realizing that he has had a hand in her fate, the mayor has Fantine sent to the hospital instead where she is diagnosed with terminal tuberculosis.

In their encounter, Javert is reminded of the parole-breaking convict 24601. However, Jean Valjean, whom Javert has been tracking for years, has already allegedly been recaptured and stands trial. The mayor, unable to see an innocent man go to prison in his place, confesses that he is Jean Valjean.

At the hospital, Valjean makes a vow to the dying Fantine to find and raise her daughter Cosette. Javert tries to arrest him but Valjean escapes to find Cosette.

Montfermeil - 1823

Valjean finds Cosette fetching water alone in the woods. She has been treated horribly for the last five years while living with the unscrupulous innkeeper, Monsieur Thenardier, his wife and their daughter, Eponine. Valjean pays the Thenardiers to let him take Cosette with him. After Valjean leaves with Cosette, Thenardier and his wife are angry that they did not command a high enough price for Cosette. Meanwhile, Javert continues to pursue Valjean as he and Cosette make their way to Paris...

Paris ~ 1832

Nine years later, the city of Paris is in a state of great unrest. Popular leader, General Lamarque, the only person who stands up for the poor, is on his deathbed. Street urchin, Gavroche, is in his element mixing with street gangs, beggars and the poor of Paris. Among the street gangs is one led by Thenardier, who sets upon Valjean and Cosette. The robbery is broken up by Javert who does not recognize Valjean until after he has disappeared in to the crowd. The Thenardier's daughter, Eponine, who is secretly in love with the student revolutionary Marius, reluctantly agrees to help Marius find Cosette, with whom he has fallen in love. Thenardier and his gang attempt to rob Valjean at his house; Eponine sounds the alarm, Thenardier leaves but Valjean thinks that Javier has found him and intends to immediately leave Paris.

The death of General Lamarque incites the students to revolt. They build a barricade on Rue Soufflot and the undercover Inspector Javier infiltrates their ranks. When Valjean finds out that Cosette's love, Marius, is among the students fighting at the barricade, he joins the fight as well and finds Javert, recognized by Gavroche, captured by the students. For Valjean's loyalty he is granted the execution of Javert. To Javert's astonishment, Valjean frees him, but Javert still promises Valjean that he will continue to hunt him.

After the bloody battle, Valjean escapes and saves an unconscious Marius. He meets Javert who lets him continue on his way. Javert, unable to reconcile the fact that criminal Valjean is a good person, commits suicide, unbeknownst to Valjean who still believes Javert is in pursuit. At Cosette and Marius' wedding Thenardier reveals that Valjean had saved Marius at the battle. Cosette and Marius rush to Valjean's deathbed in time for him to make his peace and say goodbye and the spirits of Fanine and Eponine guide Valjean to paradise.